

Tina Faigen, concert pianist, recording artist, teacher, and published music-writer/editor, holds a Bachelor of Music degree from Oberlin College and both Master and Doctorate degrees from University of Miami where she studied with renowned pianist Ivan Davis. A recipient of many prizes and awards, some highlights include the Pittsburgh “Y” Recital Series, over 30 performances of the Tchaikovsky 3rd Piano Concerto with Edward Villella’s Miami City Ballet, and a debut tour of Italy with Orchestra Sinfonica Abruzzese. An active chamber musician, she frequently collaborates with premiere musicians. As a founding member of Zaffiro Trio (piano, clarinet, cello) the trio performs regularly in both professional and outreach settings. Faigen’s CD recordings of Robert Schultz’s works “*Visions of Dunbar*” and “*Tina Faigen Plays Piano Transcriptions*” have received rave reviews. Faigen and Schultz co-authored the acclaimed *Accelerando Piano Technique Series*, along with numerous other editions of educational piano music. She has maintained an active teaching studio since the age of 14 and is on the piano faculty at University of Pittsburgh as well as at Carnegie Mellon University Music Preparatory School. Also a violinist, Faigen serves as Principal 2nd for the Edgewood Symphony Orchestra.